

a great deal of credit for rigging up so fine an outfit from such scanty material. I had on my every day pants & an ordinary shirt pants were rolled under and tied above my calves and my shirt was open at the neck and sleeves rolled up. A fancy handkerchief which had been part of a work bag was tied around my head and the mate to it which to make the work bag had a hole cut in the middle hung loosely around my neck with my head through the hole. Mary arranged horse hair and curtain rings on an elastic band so that when I put it around my head I had wisps of coarse black hair a pig tail & ear rings to adorn my piratical visage. She cut the tops off an old pair of shoes and sewed on large card board buckles covered with tea lead and finally tied several coloured pieces of cloth around my waist for a sash. Then by blackening my eyebrows and adding some purplish & red wax paint which Harry Moran gave me to my face, arms & legs, I think as far as appearance was concerned I was as repulsive as any buck once that ever sailed the Spanish Main. When I reached town I found the carnival in full swing Roy drove me up town in the car and later he, Vernon

Quinty Alice, Rebecca & Walter came up. Rebecca was in costume and got 1st prize for her class. I found the band and first of all we paraded all over town following the Fire Brigade and their equipment old and new. We then played a little more on the street and put our horns away in Coleman's house and spent the rest of the night with the crowd and let the jazz band & Hugh Milhem with his pipes do the rest. Ernie played for James Coleman to dance several times and for some fellow & imitate Harry Lauder. Pete Shand & Bob. Mr. Pherson added considerably to the entertainment by their Scotch dancing & antics. There were thousands there and they were mostly sober and I think enjoyed their selves. They began to thin out fast after midnight and at three o'clock we started to take the stage to pieces. There was a small crowd around and Frank Fiddis who was fairly well or seemed rather incensed that we were deliberately breaking up the show so early in the evening, but as it was it kept us going till nearly day light. We had to put the piano back in the hall take all the stage scenery back to the hall, take all the seats back to the park and tear down the stage & hoists and pile the lumber on the Wide spread track