### DOMINION CHAUTAUQUAS

Present

# The Gilvan Light Opera Singers

Martha Cook, Soprano Thomas Morris, Baritone Thornley S. Jobe, Tenor Hazel Huntley, Contralto Harrison W. Burch, Pianist

#### **EVENING PROGRAMME**

| EVENING PROGRAMME   |                       |  |
|---|-----------------------|--|
| 1. Quartette  (a) The Dance  (b) La Paloma  | Moszkowski<br>Yradier |  |
| 2. Contralto Solo "Love, Lend Thine Aid" (Samson & Delilah) MISS HUNTLEY  | Saint-Saens           |  |
| 3. Quartette  (a) "Woo Thou, Sweet Music"  (b) "When a Maid Comes Knocking"  From ("The Firefly")   | Elgar<br>Friml        |  |
| 4. Tenor Solo Aria from "Faust"   | _ Gounod              |  |
| 5. Scene from "Madam Butterfly" (in costume)  (a) "One Fine Day"—Miss Cook  (b) "Flower Duet"—Miss Cook and Miss Hun                            | Puccini               |  |
| 6. Baritone Solo "Over the Desert"  | Kellie                |  |
| 7. Quartette Arrangement of "Sextette" from "Lucia" 8. Piano Solo "Second Hungarian Rhapsody" MR. BURCH   | Donizetti Liszt       |  |
| 9.'A Condensation of the famous Light Opera  "Ruddygore" Gilb  BY ENTIRE COMPANY (IN COSTUME)  God Save the King  (PROGRAMME SUBJECT TO CHANGE) | ert & Sullivan        |  |
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## TO-MORROW NIGHT-AN EPOCH OF THE EAST

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